

Maps: Holdings

This listing was last updated on April 3, 2019.

The most recently acquired maps are listed first.

Tallis, John

1851. Falkland Islands and Patagonia/ J. & F. Tallis, New York

Keywords: Falkland Islands/Coastlines/Patagonia

Call Number: R45

Notes: Rubini Family Collection #5642

Abstract: Hand tinted, steel engraving of two separate maps on one page both with countries outlined in color: top, the Falkland Islands, and bottom, Patagonia. Detailed map of coastlines including sounds, bays, passages, and inlets. Settlements and areas occupied by Amerindians are labeled. Relief rendered pictorially. The work comes from J. & F. Tallis' *Illustrated Atlas* (1851). Tallis' cartographic works are renowned for ornate borders and the use of romantic vignette views to shown native peoples, daily life, and points of interest. John Rapkin drew and engraved the maps. The vignette drawings by H. Winkles include pictures of penguins, sea eagles, and the Jason Islands around the Falklands. Fugeans and Christmas Sound leading to Tierra del Fuego decorate Patagonia toward the bottom.

Tallis, John

1851. Peru and Bolivia/ J. & F. Tallis, New York

Keywords: Bolivia/Coastlines/Peru

Call Number: R44

Notes: Rubini Family Collection #3936

Abstract: Hand tinted, steel engraving of a decorative map of the countries of Peru and Bolivia. Detailed map of settlements, drainages, and landforms. Relief rendered pictorially. The work comes from J. & F. Tallis' *Illustrated Atlas* (1851). Tallis' cartographic works are renowned for ornate borders and the use of romantic vignette views to shown native peoples, daily life, and points of interest. John Rapkin drew and engraved the maps. The vignette drawings by H. Winkles include three cityscapes of Lima, Potosi, and Tarija plus a drawing of "Swimming couriers of Peru."

Tallis, John

1851. Brazil/ J. & F. Tallis, New York

Keywords: Brazil/Coastlines

Call Number: R43

Notes: Rubini Family Collection #2344

Abstract: Hand tinted, steel engraving of a decorative map of the region of Brazil with internal regions outlined in color. Detailed map of settlements, drainages, and landforms. Relief rendered pictorially. The work comes from J. & F. Tallis' *Illustrated Atlas* (1851). Tallis' cartographic works are renowned for ornate borders and the use of romantic vignette views to shown native peoples, daily life, and points of interest. John Rapkin drew and engraved the maps. The vignette drawings by H. Winkles include three featuring boats on the Río Negro and Cape St. Antonio, and three city scenes of Monte Video, St. Catharina, and Rio de Janeiro.

Tallis, John

1851. British Guayana/J. & F. Tallis, New York

Keywords: Coastlines/Guinea/South America

Call Number: R42

Notes: Rubini Family Collection #4446

Abstract: Hand tinted, steel engraving of a decorative map of British Guayana. Detailed map of settlements, drainages, and landforms. Relief rendered pictorially. The work comes from J. & F. Tallis' *Illustrated Atlas* (1851). Tallis' cartographic works are renowned for ornate borders and the use of romantic vignette views to shown native peoples, daily life, and points of interest. John Rapkin drew and engraved the maps. The vignette drawings by H. Winkles include Georgetown, New Amsterdam, and two scenes of the Berbice River and Devil's Rock.

Tallis, John

1851. Central America/J. & F. Tallis, New York

Keywords: Belize/Central America/Coastlines/El Salvador/Guatemala/Honduras/Nicaragua

Call Number: R41

Notes: Rubini Family Collection #1313

Abstract: Hand tinted, steel engraving of a decorative map of Central America with the countries of Guatemala, British Honduras (Belize), Honduras, El Salvador, and Nicaragua shown in colored outline. Detailed map of settlements, drainages, and landforms. Relief rendered pictorially. The work comes from J. & F. Tallis' *Illustrated Atlas* (1851). Tallis' cartographic works are renowned for ornate borders and the use of romantic vignette views to shown native peoples, daily life, and points of interest. John Rapkin drew and engraved the maps. The vignette drawings by H. Winkles include the volcano of Isalco, the Great Square of Antigua, Guatemala and the port of Belise.

Aussicht und Perspectivischer Riss von der Fftung und dem Pallaste welchen die Koenige Yngas in dem Gebieth Canar besaben und wovon das Mauerwork noch steht
1747-1774. Aussicht und Perspectivischer Riss von der Fftung und dem Pallaste welchen die Koenige Yngas in dem Gebieth Canar besaben und wovon das Mauerwork noch steht/ Bey Arkstee und Merkus, Leipzig

Keywords: Incas/Fortress/Peru

Call Number: R40

Notes: Rubini Family Collection #4432

Abstract: Engraved two-part illustration on page 395 of the work, *Allgemeine historie der reisen zu wasser und lande : oder Sammlung aller reisebeschreibungen, welche bis itzo in verschiedenen sprachen von allen völkern herausgegeben worden ... durch eine gesellschaft gelehrter männer im englischen zusammen getragen, und aus demselben ins deutsche*

übersetzt ... (1747-1774) by Schwabe and Kaestner. On the left side, is a plan view of an Incan fortress; on the right side, is a bird's-eye view of the same structure. Two legends identify 16 places in each side of the illustration. Relief and landmarks are pictorially rendered.

Pissis, Pedro Amado

1851. Plan of Valparaiso/A.O.P. Nicholson, printer, Washington D.C.

Keywords: Coastlines/Valparaiso

Call Number: R39

Notes: Rubini Family Collection #5676

Abstract: Engraved plan of the city of Valparaiso, Chile. Legend identifies 12 structures. Roads, drainages, coastal landmarks, and roads are identified. Relief is shown by hachures. Marked Maps and Plans 06 in Volume 1 of the *U.S. Naval Astronomical Expedition to the southern hemisphere, during the years 1849-'50-'51-'52* (1855) by Lieut. James Melville Gilliss.

Bonne, Rigobert, 1727-1794

1780. Carte de la Partie Meridionale du Bresil, avec les Possessions Espagnoles voisines que en sont a L'Ouest/ Jean-Leonard Pellet, Geneva

Keywords: Brazil/Coastlines

Call Number: R38

Notes: Rubini Family Collection #2725

Abstract: Copper plate engraving of a detailed map of southern Brazil, Uruguay, and northern Argentina, including Rio de Janeiro, Montevideo, and Buenos Aires. Relief shown pictorially. From the work, *Atlas De Toutes Les Parties Connues Du Globe Terrestre* (1780) by G.T. Raynal and R. Bonne.

Jefferys, Thomas, c.1710-1771

1775. The Bay of Honduras/Sayer and Bennett, London

Keywords: Bays/British Honduras/Coastlines/El Salvador/Guatemala/Honduras/Nicaragua

Call Number: R37

Notes: Rubini Family Collection #3957

Abstract: Engraved nautical chart showing rhumb lines, marshland, drainages, settlements, volcanos, logging areas, anchorages, tracks, Maya nations, and Mosquito Coast. Relief shown pictorially; depths by soundings and isoline. Minimal compass and ship illustrations present. From *The West-India atlas: or, a compendious description of the West-Indies: illustrated with forty one correct charts and maps, taken From actual surveys. Together with an historical account of the several countries an dislands which compose that part of the world* (1788) by Thomas Jefferys.

Kitchin, Thomas

1777. Map of the Countries on the South Sea from Panama to Guayaquil/ Printed for Messrs. Whitestone [etc.], London

Keywords: Coastlines/Ecuador/New Kingdom of Granada/Panama/South America

Call Number: R36

Notes: Rubini Family Collection #2202

Abstract: Copper plate engraving, hand-tinted, of Panama and the northwestern corner of

South America by Thomas Kitchin. Relief is shown pictorially. Cities, settlements, rivers and other bodies of water, territorial boundaries, and the Equator are labeled. Recorded also are indigenous territories, churches, and recognized trails. Included is a decorative cartouche and a compass. Appears in the multivolume set, *The history of America*, vol. II. (1777) by William Robertson, 1721-1793.

Bellin, Jacques Nicolas, 1703-1772

1756. Plan de la Ville de Santiago/Jean Francois de La Harpe, Paris

Keywords: Santiago

Call Number: R35

Notes: Rubini Family Collection #2976

Abstract: Copper plate engraving of Bellin's plan of the city of Santiago, Chile. This map appears in Prevost's, *L'Histoire Generale des Voyages*, 1746-1789, volume 13, p. 446. The course and flow of the Río Mapocho appears prominently in the plan of the city along with canals and the principal roadway. Twenty-three churches are identified by legend as are five major landmarks including the plaza, presidential palace, and bridge. Includes a small inset providing a drawing of a view of the Saint Lucie Mountain, a decorative cartouche, and a compass as well. Surrounding agricultural fields shown pictorially.

Nieuwe Kaart van het Keizerrijk Brazilië

1825. Nieuwe Kaart van het Keizerrijk Brazilië/C.L. Schleijsjer, Amsterdam

Keywords: Brazil/Coastlines

Call Number: R34

Notes: Rubini Family Collection #1579

Abstract: Hand-tinted map of Brazil highlighting the department boundaries in color. Some relief shown pictorially. Cities, settlements, rivers, department and country boundaries, tropics, and oceans are labeled.

Bonne, Rigobert, 1727-1794

1749. Partie meridionale de L'ancien Mexique ou de la nouv le Espagne/Jean-Leonard Pellet, Geneva

Keywords: Central America/Coastlines/Guatemala/Gulf of Mexico/Honduras/Mexico/Nicaragua/Panama

Call Number: R33

Notes: Rubini Family Collection #1819

Abstract: Hand-tinted map of southern Mexico and most of Central America. Relief shown pictorially. Prime meridian of Paris. Known from Guillaume Raynal's, *Atlas de toutes les parties connues du globe terrestre* (1780).

Tirion, Isaak, 1705-1765

1766-1769. Platte Grond van Lima de Hoofstad van Peru/Isaak Tirion, Amsterdam

Keywords: Cities/Peru/South America

Call Number: R32

Notes: Rubini Family Collection #2975

Abstract: Hand-tinted plan of the city of Lima, Peru with green spaces, roads, plazas, and fortified wall identified. The legend identifies and locates 11 civic buildings as well as the flow

of the adjacent river. The plan appears on page 20 of volume 2 of Tirion's translated version of Thomas Salmon's, *Modern history* (1736-1738).

Van Meurs, Jacob

1671. Athabaliba ultimus Rex Peuanorum/John Ogilby, London

Keywords: Americas/Atlas/Countries/Portraits

Call Number: R31

Notes: Rubini Family Collection #447

Abstract: Engraving of the last Inca ruler, Atahualpa, from Olgiby's translated edition of Montanus work titled, *De nieuwe en onbekende weerd* [The New and Unknown World] (1671). The publisher of Montanus' work was the Amsterdam bookseller and engraver Jacob van Meurs, who was active from 1651 to 1680 and specialized in works of history, geography, and travelogues. The book was translated and published in England by the editor and map publisher John Ogilby under the title, *America, Being an Accurate Description of the New World* (1671).

Bellin, Jacques Nicolas, 1703-1772

1753. Carte de L'Isle de Caienne et de ses Environs/Pierre d'Hondt, Hague

Keywords: Coastlines/French Guiana/Islands/Rivers/South America

Call Number: R30

Notes: Rubini Family Collection #1661

Abstract: Map of the island of Cayenne along the French Guiana coast. Natural features, rivers, settlements, and amerindian groups are recorded and labeled. Relief shown by hachures, and pictorially. Compass rose and east direction indicated. Contains a decorative cartouche. The map also records the longitude as that marked by the Island of Fer. This version of Bellin's map appeared in the Dutch edition of Prévost's, *Histoire générale des voyages* (1746). It is signed by the engraver van der Schley.

Bellin, Jacques Nicolas, 1703-1772

1764. Plan de la Ville de Cayenne/Jacques Bellin, Paris

Keywords: Cities/French Guiana/Forts/South America

Call Number: R29

Notes: Rubini Family Collection #2975

Abstract: Hand-tinted plan of the fortifications and settlement on the island of Cayenne. Relief shown by hachures, and pictorially. The plan includes a list of major buildings recorded on the plan. Street and place names are included. The east direction is indicated with a fleur-de-lis. J. Arrivet, is named as the engraver. The plan is numbered 42 in Tome II of Bellin's, *Le Petit Atlas Maritime Recueil De Cartes et Plans Des Quatre Parties Du Monde* (1764).

Ruscelli, Girolamo

1561. Brasil Nuova Tavola/Petrus Schenk, Amsterdam

Keywords: Amazon/Brazil/Coastlines/Rivers/South America

Call Number: R28

Notes: Rubini Family Collection #2206

Abstract: Hand-colored, copper engraved version of one of the earliest maps of Brazil issued in Ruscelli's, *Geographia*, his Italian version of Ptolemy's earlier work with his own maps,

many introducing modern innovations. The Brasil Nuova map is oriented with the Atlantic Coast at the bottom of the page. The Amazon River, labeled "Maragnon," is shown along with other major drainages including the Rio Plata at the upper left. Topography is pictorial as is the Amazon rainforested basins. The Amazon is shown originating at the base of a burning mountain that is likely a volcano in the Andes. The inscription in the center of the map reads, "Gli indi natij di questi paesi mangiano carne humana," or the Indians native to these countries eat human flesh.

Ortelius, Abraham

1590. Guastecan, Reg. [Huasteca Region]/Abraham Ortelius, Antwerp

Keywords: Cities/Coastlines/Gulf Coast/Huasteca/Mexico/Rivers/Tampico

Call Number: R27

Notes: Rubini Family Collection #5075

Abstract: Hand-colored copper engraved map of the upper Gulf region of eastern Mexico known as the Huasteca. It is one of three maps (Peru and La Florida being the other two) that appeared in a single spread from Abraham Ortelius' third edition of *Theatrum Orbis Terrarum* [Theater of the World]. The *Theatrum Orbis Terrarum* is considered to be the first world atlas in a modern sense. The first edition was published in 1570 with later editions appearing through 1612. Short texts in Latin appear on the verso side of maps. The translated text on the verso of Guasteca is the following: This is also a region of North America, and part of New Spain. The inhabitants are poor. Along the sea coasts and the banks of the rivers they live mostly on fish, but in the inland on a kind of wheat which they call maize. They are very gentle people. The Spaniards have founded two colonies here. One is called Panuco after the river that flows past it, the other is Santiago of the Valleys. Not far from Panuco, near the town called Tamatao, there is a hill with two springs on it. One of these disgorges black pitch, and the other red pitch, which is scalding hot. Topography is pictured with hachure. Scale of 1:7,000,000.

A Plan of Martinique

1809. A Plan of Martinique/Rudolph Ackerman, London

Keywords: Caribbean/Coastlines/Islands/Martinique/West Indies

Call Number: R26

Notes: Rubini Family Collection #2059

Abstract: Engraved and colored map of the island of Martinique. The map appears as an illustration for the article titled, "Description of the Island of Martinique" on pp. 449-451 in the serial, *Repository of Arts, Literature, Commerce, Manufactures, Fashions, and Politics*, June, 1809. Supplement, Volume 1. It records the coastline of the island with principal harbors and points named. Labels appear in French and English. Major roadways, forts, and settlements are recorded. River drainages are drawn in as is a feature labeled "Great Saltpit." Topography is depicted with hachure and includes a compass rose. Scale of 1.7 cm = 6 miles.

Fielding Jr., Lucas

1823. Dominica/ Lucas Fielding Jr., Baltimore

Keywords: Caribbean/Coastlines/Dominica/Islands/West Indies

Call Number: R25

Notes: Rubini Family Collection #493

Abstract: Engraved and colored map of the island of Dominica from *A General Atlas*

Containing Distinct Maps of all the Known Countries in the World, Constructed from the Latest Authority (1823). The engraving was done by B.T. Welsh & Co. So. The map records the coastline of the island, regions, rivers, and major towns, including a town plan of Portsmouth. Topography is depicted with hachure and includes a compass rose.

Bellin, Jacques Nicolas

1764. Le Port au Prince dans L'Isle de St. Domingue/S. Bellin Ingenieur de la Marine, Paris

Keywords: Caribbean/Coastlines/Forts/Haiti/Harbors/Islands/Nautical chart/Ports/West Indies

Call Number: R24

Notes: Rubini Family Collection #4029

Abstract: Engraved and hand-colored map from *Le petit atlas maritime recueil de cartes et plans des quatre parties du monde en cinq volumes*, Tome 1, no. 69 (1764) by Jacques Nicolas Bellin (1703-1772). The map records the coastline and harbor with depth soundings, relief shown with hachure, structures, planted fields, the fort, and compass orientations. Scale is c. 1:35,000.

Edwards, Bryan Esqr.

May 20, 1799. Map of the Island of Tobago for the History of the West Indies/ J. Stockdale, Picadilly, London

Keywords: Caribbean/Coastlines/Islands/Tobago/West Indies

Call Number: R23

Notes: Rubini Family Collection #1333

Abstract: Engraved and hand-colored map of the island of Tobago by Bryan Edwards Esqr. Recorded are the demarcations of the divisions, coastal landmarks, and boundaries of planted fields. Relief shown with hachure. Included is a simple compass orientation and a scale of 1 inch equal to 1 Marine League.

Schenk, Petrus

1702. Nombre de Dios, gelegen tuffchen zuid en noord amerika, aen de noordzee/Petrus Schenk, Amsterdam

Keywords: Central America/Coastlines/Panama

Call Number: R22

Notes: Rubini Family Collection #4543

Abstract: Engraving from the series, *Hecatompolis sive Totius orbis terrarum oppida nobiliora centum*, published by Petrus Schenk (1660-1711). The compendium consisted of 100 views of important cities of the world. Shown is a view of the fortifications and town of Nombre de Dios, Panama. Includes galleons with cannons firing, boats, churches, and dwellings.

Schenk, Petrus

1702. Panama een koopstadt in Zuid-amerika, gelegen aen de zuidzee/Petrus Schenk, Amsterdam

Keywords: Central America/Coastlines/Panama

Call Number: R21

Notes: Rubini Family Collection #4420

Abstract: Hand-colored copper etching probably from the series, *Hecatompolis sive Totius*

Terrarum Oppida Nobiliora Centrum, published by Petrus Schenk (1660-1711). The compendium consisted of 100 views of important cities of the world. The etching shows a view of the Panama City coastline with galleons and smaller boats in the foreground.

The Gentleman's Magazine

1741. Plan of the Town of Porto Bello/The Gentleman's Magazine, London.

Keywords: Caribbean/Central America/Coastlines/Forts/Harbors/Jamaica/Naval battles

Call Number: R20

Notes: Rubini Family Collection #4543

Abstract: Hand-colored map to support a series of letters written by men aboard ships participating in the siege of Porto Bello and reprinted under the hand-colored map titled, "Plan of the Town of Porto Bello," on page 144 of The Gentleman's Magazine, March 1740 of volume X. The map appears to copy the central section of the original plan drawn by Lieutenant Philip Durell brought and distributed in London by James Rentone in March 1740 with the title, This Plan of the Harbour, Town, and Forts of Porto Bello. This version recreates the original's detailed portrayal of the entrance to the port. Because of the wind, Vernon was forced to focus the attack on the harbour fort, labelled here as the Iron Castle. It is shown in flames with the British warships firing on it, as is the Castle de Gloria on the other side of the bay. Durrell's carefully numbered key is recreated below the plan to show the position of the British and Spanish, and the ships which were taken or destroyed. It identifies places, ships, or incidents in the action with capital letters. Numerals measure sea depth in fathoms. It includes a very simple compass rose and the cardinal direction winds.

R.T.

1740. An Exact Draught of the Castle San Lorenzo y the Village & River of Chagre with the Situation of Adml Vernon's Ships in ye Attack of the Fort March 24. 1740. by R.T. & Sent over in the Diamond Man of War Capt. Knowles who Comanded the Bomb Ketches

Keywords: Caribbean/Coastlines/Forts/Rivers/Panama/Sea charts

Call Number: R19

Notes: Rubini Family Collection #4494

Abstract: Hand-colored map created to support the article titled, "An Authority," by Edward Vernon, in *The Gentleman's Magazine*, July 1740 of volume X, pp. 350-351. The map presents a detailed plan of the British naval attack made on the Castle of San Lorenzo and surrounding Spanish installations at the mouth of the Chagre River in Panama during the War of Jenkin's Ear (1739-1748). The map contains two inset legends: one, to name landmarks and installations along the coast, and a second, to indicate the position of Admiral Vernon's ships. A third inset contains a brief history highlighting an earlier attack by Captain Henry Morgan in 1670. The map was produced by someone known only as R.T. who served aboard the frigate, Diamond, one of the contingent of British ships.

Van Keulen, Johannes

1765. Pas-kaart Van de Zee Kusten van Carthagene/Johannes van Keulen, Amsterdam

Keywords: Caribbean/Cartagena/Central America/Coastlines/Costa Rica/Honduras/Islands/Sea charts

Call Number: R18

Notes: Rubini Family Collection #4540

Abstract: Van Keulen's sea chart of the Caribbean coast, extending from Costa Rica to Cartagena. It comes from the multi-volume series of charts and maps called *Zee Kaart*. The chart shows one compass rose and multiple points for determining wind direction. Recorded is the coastline with named settlements, forts, ports, rivers, harbors, islands, and some topographic features. Coastal details of importance for sailing ships is given. Four insets: Port of Carthagena; S. Bernardo Islands; Port of Nombre de Dios and Porto Bello; and Escudo de Veragna. Decorative vignettes included.

Chatelain, Henry Abraham

1721. Carte Particuliere du Perou, Plan de la Ville de Lima.../L'Hoinore & Chatelain Libraires, Amsterdam

Keywords: Amazonia/Cities/Ethnography/Islands/Oceans/South America

Call Number: R17

Notes: Rubini Family Collection #324

Abstract: Folio sheet that describes the northwest of South America with a focus on Peru. Lower engraving shows a bird's eye view of Lima. From *Atlas Historique, ou nouvelle introduction a l'histoire, a la chronologie & a la geographie ancienne & moderne*. The *Atlas Historique* combined fine engraving with scholarly studies of geography, history, ethnology, heraldry, and cosmography. The folio here contains three vignettes, a map of northwest South America, and a planimetric map of Lima in addition to text. The South America map records the equator, oceans, islands, rivers, settlements, mountain ranges, and provinces.

Colton, G.W.

1855. Peru and Bolivia/J.H. Colton & Co., New York

Keywords: Bolivia/Cities/Countries/Ethnography/Oceans/South America/States

Call Number: Call Number: R16

Notes: Rubini Family Collection #757

Abstract: Engraved topographic map of Peru and Bolivia from *Colton's Advertising Atlas of America* by G.W. Colton. Hand and line coloring distinguishes countries and national and state borders. Relief shown pictorially. Recorded are oceans, settlements, rivers, mountain ranges, regions, and territories of indigenous peoples. Inset in the lower left shows a planimetric map of Lima.

Gray, Ormando Willis

1874. Gray's Atlas Map of South America/Stedman, Brown & Lyon, Philadelphia

Keywords: Countries/Ethnography/Islands/Oceans/South America

Call Number: R15

Notes: Rubini Family Collection #5717

Abstract: Hand colored topograph map of South America from *Gray's Atlas* by Ormando Willis Gray. Hand coloring distinguishes countries. Relief shown pictorially. Recorded are oceans, settlements, rivers, mountain ranges, regions, territories of indigenous peoples, and island groups, including the Galapagos extending out into the decorative border.

Colton, G.W.

1857. South America/J.H. Colton & Co., New York

Keywords: Countries/Ethnography/Islands/Oceans/South America Call Number: R14

Notes: Rubini Family Collection #935

Abstract: Engraved topographic map of South America from *Colton's Advertising Atlas of America*. Hand coloring distinguishes countries. Relief shown pictorially. Recorded are oceans, settlements, rivers, mountain ranges, regions, territories of indigenous peoples, and island groups, including the Galapagos extending out into the decorative border.

Levasseur, Victor

1847. Amériqué Méridionale/A. Combette, Paris

Keywords: Cities/Countries/Ethnography/Islands/Oceans/Population/South America/States

Call Number: R13

Notes: Rubini Family Collection #71

Abstract: Engraved topographic map of South America from Victor Levasseur's *Atlas Universel Illustré*. Line color indicates national borders. Relief shown pictorially. Recorded are oceans, settlements, rivers, mountain ranges, regions, territories of indigenous people, islands of the Patagonian coast and the Galapagos Islands. Map is inset within a richly colored vignette by Raimond Bonheur. Below the map is a short historical note by Dessin. An inset table in the lefthand corner gives population statistics and capital cities for each of the states by country.

Migeon, J.

1873. Amériqué Méridionale/Impie. Migeon, Paris

Keywords: Countries/Ethnography/Islands/Oceans/South America Call Number: R12

Notes: Rubini Family Collection #5689

Abstract: Hand-colored engraved topographic map of South America from Migeon's *Geographie Universelle*. Coloration indicates national borders. Relief shown pictorially. Recorded are oceans, settlements, rivers, mountain ranges, regions, territories of indigenous people, islands off the Patagonian coast, and an inset for the Galapagos Islands. Map is decorated with two vignettes.

Black, Adam & Charles

1835. Chile, La Plata and part of Bolivia/Adam & Charles Black, Edinburg

Keywords: Argentina/Bolivia/Chile/Coastline/Countries/Routes/South America

Call Number: R11

Notes: Rubini Family Collection #5461

Abstract: Engraved and hand-colored topographic map of Chile, La Plata, and part of Bolivia from Black's *General Atlas* (1846). Relief rendered pictorially. Line color outlines national boundaries. Recorded are settlements, rivers, mountains, bodies of water, oceans, and regions. Engraved by Sydney Hall.

Tallis, John

1850. British Guayana/John Tallis & Company, London

Keywords: Coastlines/Guiana/South America

Call Number: R10

Notes: Rubini Family Collection #5645

Abstract: Steel engraved and hand-colored topographic map of British Guyana from *Tallis' Illustrated Atlas, and Modern History of the World, Geographical, Political, Commercial, and Statistical* (1851). The map was drawn and engraved by J. Rapkin. The border of British Guyana is shown in color. Relief is rendered pictorially. Recorded are settlements, rivers, mountains, and the territories of indigenous peoples. Includes four hand-colored vignettes by H. Winkles that depict the Berbice River, Ataraipu or

Devil's Rock, Georgetown, and New Amsterdam.

Münster, Sebastian

c.1556. on den neuen Inseln: der Statt Themistitan in den neuen Inseln
gelegen/figurierung/Basel, Germany

Keywords: Cities/Mexico/Mexico City Call Number: R9

Notes: Rubini Family Collection #1775, verso

Abstract: Woodcut created by the important early map-maker, Sebastian Münster (1488-1552), included in his masterwork, the *Cosmographia*. The multi-volume series represented virtually all that was known about the world in the mid-16th in terms of maps and through German eyes. It continued to be published posthumously after Münster's death in 1552. The map on one half of the verso side of the Cusco plan shows an overhead view of 16th century Themistitan [Tenochtitlán, now Mexico City].

Münster, Sebastian

c.1556. Il Cuscho Citta Principale della Provincia del Peru/Basel, Germany

Keywords: Cities/Cusco/Peru/South America

Call Number: R8

Notes: Rubini Family Collection #1775, recto

Abstract: Woodcut created by the important early map-maker, Sebastian Münster (1488-1552), included in his masterwork, the *Cosmographia*. The multi-volume series represented virtually all that was known about the world in the mid-16th in terms of maps and through German eyes. It continued to be published post-humanously after Münster's death in 1552. This particular plan gives a bird's eye view of the Inca city of Cusco, Peru.

Cape Virgin Mary at the north entrance of Magellan's Straights

1748. Cape Virgin Mary at the north entrance of Magellan's Straights/John and Paul Knapton,
London

Keywords: Capes/Pacific Ocean/South America/Strait of Magellan/Voyages

Call Number: R7

Notes: Rubini Family Collection #1097

Abstract: Plate IX copper-plate lithograph from *A voyage round the world, in the years MDCCXL, I, II, III, IV*. By George Anson, Esq; (1748). The plate shows a view of Cape Virgin Mary at the entrance to the Estrecho de Magellanes [Strait of Magellan]. Seven ships are depicted entering and the cape is identified with the letter "a."

Bellin, Jacques-Nicolas

1762. Carte des Provinces de Tierra Firme, Darien, Carthagene, et Nouvelle Grenade/ S. Bellin
Ingenieur de la Marine, Paris

Keywords: Central America/Coastlines/Colombia/Cities/Ecuador/Ethnography/Rivers/South
America/Venezuela

Call Number: R6

Abstract: Engraved and hand-colored map of the territories of what is today Colombia, parts of Ecuador and Venezuela, and Central America. Relief is shown pictorially. The map records the regions of Tierra Firme and Nueva Grenada with focus on Darien and Cartagena. Shown are two compass roses, coastlines, mountain ranges, major rivers, cities, provinces, indigenous nations, churches, cabildos, capitanías, and ports. Engraved by M. d'Anville and J. Arrivet.

Sanson, Nicolas

c.1640. Terra Firma et Novum Regnum Granatense et Popaian/Abbeville, France

Keywords: Central America/Coastlines/Colombia/Cities/Ecuador/Lakes/Rivers/South America

Call Number: R5

Notes: Rubini Family Collection #3008

Abstract: Engraved and hand-colored topographic map of the territories of what is today Colombia, parts of Ecuador, and Central America. Relief is shown pictorially. It is an elaboration by Sanson of a map originally done by Hessel Guerritz which records the regions of Tierra Firme and the Nuevo Reino de Granada y Popayán. Shown are two compass roses, coastlines, mountain ranges, major rivers, cities, provinces, indigenous nations, churches, cabildos, capitanías, and ports.

Sanson d'Abbeville, Nicolas

c.1680. Guiane divisée en Guiane et Caribane/Abbeville, France

Keywords: Brazil/Coastlines/Ethnography/Guiana/Lakes/Rivers/South America/Trinidad and Tobago/Venezuela

Call Number: R4

Notes: Rubini Family Collection #2874

Abstract: Engraved and colored map of the coastal regions of what is today northern Brazil, the Guianas, and southeastern Venezuela. Created by the leading French cartographer, Nicolas Sanson. Recorded are the names of rivers, major bodies of water, the Equator, mountain ranges, the southernmost Caribbean islands, and the names of indigenous people in their territories of the time. Relief is shown pictorially. Most notable is the location of the settlement of Manoa el Dorado, the "El Dorado" of legend, on the eastern shore of what was known then as Lake Parime.

Tirion, Isaak

1765. Plan van de Haven Van Carthagena/Amsterdam

Keywords: Agriculture/Bays/Cartagena de

Indias/Coastlines/Colombia/Forts/Harbors/Islands/Mountains/Soundings/ South America/Towns

Call Number: R3

Notes: Rubini Family Collection #3569

Abstract: Finely engraved and colored topographic map of the harbor of Cartagena de Indias. Major bodies of water are labeled as are principal towns, forts, and surrounding land masses. Soundings within the harbor are recorded. Relief and agricultural fields are indicated pictorially.

Moll, Herman

c.1711. A Chart of the Streights of Magellan/London

Keywords: Argentina/Coastlines/Islands/Mountains/South America/Straits/Tierra del fuego

Call Number: R2

Notes: Rubini Family Collection #723

Abstract: Topographic map of the straits off the tip of Tierra del Fuego. Line color present to mark the coastline of the mainland. Islands in the straits are named and soundings are recorded. The surrounding seas are labeled as well. Relief shown pictorially.

Moll, Herman

1717. The Bay of Guaiquil/London

Keywords: Coastlines/Ecuador/Guayaquil/Ports/Rivers/South America/Towns

Call Number: R1

Notes: Rubini Family Collection #2331

Abstract: Early and detailed topographic map of the Guayaquil area based on the English capture of Spanish charts and exploration. Early outline color. Note Moll's advertisements and verbosity. Complete title reads, "The Bay of Guayaquil & c. Done from a New Spanish Draught, with the depths of water taken by Capt. John Chipperton." Coastlines, rivers, ports, and towns are recorded. Relief shown pictorially.

De la Sierra Maestra al Escambray

1979 De la Sierra Maestra al Escambray /Published by Editorial Letras Cubanas, New York

Keywords: Cuba/Cities/Roads/Routes/Topography

Call Number: 2571

Abstract: A series of 10 folded topographic maps highlighting the course and key geographic places during the Cuban Revolution (1933-1959). Annotated by Joel Iglesias Leyva. Maps to accompany the monograph, De la Sierra Maestra al Escambray, F1787.5.I38 1979. Maps 9 and 10 are unmarked.

Hahneman, W.F.

1924 Northern Coast of Honduras and South to Comayagua & Jutiapa

Keywords: Central America/Cities/Coastlines/Honduras/Roads/Topography

Call Number: 2570

Abstract: Topographic map of the northern Honduran coastline. Compiled from multiple sources. Drawn by W.F. Hahneman. 1:240,000 scale. Positive blueprint format. In poor condition.

Mapa oficial de Honduras

1997[1977] Mapa oficial de Honduras.

Keywords: Airports/Cabotage/Capitals/Cities/Honduras/Railways/Roads/Topography/
Transportation

Call Number: 2569

Abstract: Topographic map in color of Honduras published by the Instituto Geografico Nacional. In addition to topography, the map shows principal population centers and major routes of transportation.

Topographic Maps of Mexico

1927-1938 Topographic Maps of Mexico

Keywords: Belize/Campeche/Cities/Chiapas/Guerrero/Gulf Coast/

Mexico/Michoacan/Petén/Population/Roads/Tabasco/Topography/Veracruz/ Quintana Roo

Call Number: 2568 a-f

Abstract: Six maps from a series of topographic maps photolithographed and printed by A. Hoen and Company, Baltimore of Mexico. Holdings include: a, pt. 1, Michoacán/Guerrero Pacific coast, 1938; b, pt. 2, Veracruz/Tabasco Gulf coast, 1938; c, pt. 3, Quintana Roo/Belize, 1935; d, pt. 4, Campeche Gulf coast, 1927; e, pt. 5, Chiapas Pacific coast, 1935; f, pt. 6, Petén, 1937.

Map of the Maya Area

1934 Map of the Maya Area.

Keywords: Middle America/Maya region Call Number: 2567 a-f

Abstract: Line map showing towns, archaeological mounds, ruins, and railway lines. Later negative copy. See Call Number 155 for more information.

Mapas del Ministerio de Obras Públicas de la República de Argentina

1937 Mapas del Ministerio de Obras Públicas de la República de Argentina/Dirección de Navegación y Puertos Marítimos de Argentina, Buenos Aires

Keywords: Argentina/Cabotage/Cargo/Ports

Call Number: 2566 a-b

Abstract: Two maps produced in color by the Dirección de Navegación y Puertos Marítimos de Argentina. The first reports annual net tonnage of cabotage transported through Argentine ports. The second reports net tonnage of cargo entering Argentine ports. Scales vary.

Nova isthmi Americani, qui et Panamiensis item Daiensis, Tabula, in qua Vrbes Porto Bello, Panama, et Carthagera

1708? Nova isthmi Americani, qui et Panamiensis item Daiensis, Tabula, in qua Vrbes Porto Bello, Panama, et Carthagera /Published by Reinero and Josua Ottens, Amsterdam.

Keywords: Caribbean/Central America/Colombia/ Countries/Cities/Florida/Havanna/Islands/Routes/Panama/Saint Augustine/Santo Domingo/Topography/West Indies

Call Number: 2565

Abstract: Photostat copy. Shows most of Panama and portions of Central America, Florida, the Caribbean, Colombia, and the West Indies. Insets of Saint Augustine, Havanna, and Santo Domingo. Relief shown pictorially. Scale of 1:3,250,000. An original is housed in the Library of Congress.

Sugar Mills and Refineries

1951 Sugar Mills and Refineries /Industrial Engineering Drafting Company, New York

Keywords: Capitals/Cities/Cuba/Dominican Republic/Haiti/Jamaica/Puerto Rico/Railways/Roads/Sugar mills

Call Number: 2564 a-d

Abstract: A set of four individual maps recording the locations of sugar mills and refineries in Cuba, Puerto Rico, Dominican Republic, Haiti, and Jamaica, B.W.I. Included on the maps are charts listing the names of the mills, location, names of the owners, and grinding capacity in tons/24 hrs. Scale of 1 cm = 10 miles.

Haiti

1949 Haiti /Produced by the United Nations, New York

Keywords: Caribbean/Cities/Departments/Haiti/Roads/Routes/Transportation

Call Number: 2563

Abstract: Color map of Haiti showing principal transportation routes, mainly roads and railways, and Department boundaries. Relief shown pictorially. Scale is 1 inch = 10 miles.

Carta general de la Republica Mexicana

1923 Carta general de la Republica Mexicana/Secretaria de Agricultura y Fomento, Mexico D.F.

Keywords: Mexico/Topography/Cities/Roads

Call Number: 2562

Abstract: Topographic map, colored, that depicts the Republic of Mexico recording the location

of cities, state boundaries, roadways, and hydrology. Includes the southern United States. Compiled and drawn by Dir. Ing. Pedro C. Sánchez.

Kosok, Paul August

c. 1950 Archaeological Maps of Coastal Peru /Unpublished maps by Paul August Kosok

Keywords: South America/Roads/Canals/Settlements/Haciendas/Archaeological sites/Peru

Call Number: 2561

Abstract: Five fold out topographic maps of adjacent regions of coastal Peru (labelled A - E) illustrating the locations of roadways, modern settlements, haciendas, canals, and a series of archaeological structures and features across the landscape. Scale of 5 cm = 10 km.

Tallis, John

c.1850 Isthmus of Panama/J. & F. Tallis, New York

Keywords: Central America/Cities/Countries/Islands/Panama/Routes/Topography

Call Number: 2560

Abstract: Topographic map with original hand coloring that depicts the Isthmus of Panama with countries named and in contrasting outline color. Features include major cities, towns, water routes, and islands identified. Drawn and engraved by J. Rapkin. Two illustrated vignettes by H. Warren depict the "The Fort at Chagres" and "Gold Seekers on the way over the Cordilleras." They were engraved by J. Wrightson. The "Proposed Railway and Canal Communications" across the Isthmus are recorded 50 years prior to the construction of the Panama Canal.

Hartmann, Thekla

2002 Mapa etnográfico ilustrado do Brasil/Published by Secretaria de Educação Fundamental, Brasília

Keywords: Brazil/Education/Indians of South America/Material culture Call Number: 2549

Abstract: Pictorial colorized, line map of Brazil that includes text, tables, and color illustrations of indigenous arts, crafts, and tools keyed to locations on the map. Drawings by Marta Link.

Atwall, J.M.

1851. Map of the United States and Mexico showing the Trans-Union and Tehuantepec route between Europe and Asia

Keywords: Central America/ Countries/ Mexico/North America /Routes/ United States

Call Number: 2548

Abstract: Topographic map of the United States, Mexico, and Central America as pocket map showing countries, states, cities, drainages, oceans, and proposed commercial overland and sea routes to connect Halifax to major points along the East Coast, Chicago, New Orleans across the Isthmus of Tehuantepec to San Francisco. Drawn and engraved by J.M. Atwood. Published in the *Memoir explanatory of the Transunion and Tehuantepec route between Europe and Asia* by William M. Burwell, Washington.

Cipriani, Don C.A.

1902. Plano General del Río Inambari/Published by Lit. y Tip. Nacional M. Badiola y Cia.

Baúijano, Lima

Keywords: Railways/Rivers/Peru/South America

Call Number: 2547

Abstract: Plan of the commercial activity and infrastructure along the Inambari River, in color.

Inset map showing the Inambari River in relation to the Ferrocarriles Cuzco line and Lake Titicaca. Drawn by Ingeniero Don C.A. Cipriani. Reduced 50% of the original by Rafael E. Baluarte.

Levasseur, Victor

1859-1862. Amérique Méridionale/ A. Combette, Paris

Keywords: Capitals/Countries/Illustrations/Population/South America/Topography

Call Number: 2546

Abstract: Topographic map of South America showing country boundaries in color, major drainages, cities, and topography pictorially. In French. Inset chart listing countries, capital cities, country populations, and capital city residential populations. Adorned with lavish margin illustrations depicting rural landscape, urban landscape, flora and fauna, and residents. Short text describes brief history of discovery, indigenous Inca, topography of the continent, and major raw resources of import to European trading partners. From the *Atlas National Illustré des 86 Départements et des Possessions De La France. Divise par Arrondissements, Cantons et Communes Avec Le Trace De Toutes Les Routes, Chemins De Fer Et Canaux. Dresse d'apres les Travaux du Cadastre du Depot de la Guerre et des Ponts et Chaussées* (1859-1862).

Salmon, Thomas 1752-1753.

South America/Printed for Richard Baldwin, at the Rose in Pater-Noster-Row, London

Keywords: Cities/Countries/Rivers /South America/Topography

Call Number: 2545

Abstract: Topographic map of South America indicating roughly countries, major regions, major drainages, cities, the Equator, the Gallapagos, the Tropic of Capricorn, and the major oceans. Relief shown pictorially. Drawn by J. Gibson Sculptor. Plate 225 # 120 Vol: 2. Page 535 from a copy of *The universal traveller: or, A compleat description of the several nations of the world. Shewing, I. the situation boundaries.. II. Number of Provinces... III. The genius, temper and habits... IV. Their religion, government... V. Their trafick, produce... VI. An abstract of the history of each nation. Illustrated with a great variety of charts and maps... Printed for Richard Baldwin, at the Rose in Pater-Noster-Row. M.DCC.LII [-M.DCC.LIII. 1752-53] 2v.*

Danckerts, Justus

c. 1950s. Nova Totius Terrarum Orbis Tabula /Published by Hoffmann-La Roche, Inc., New Jersey

Keywords: Continents/Oceans/World map

Call Number: 2544

Abstract: Colored facsimile of an updated version of de Wit's world map likely published by Justus Danckerts ca. 1685. It shows the two hemispheres of the world (left and right) and the two poles (top and bottom). The continents and oceans are identified as are the equator and the tropics. The map is richly illustrated with allegorical scenes in the four corners relating to the four elements. Text is in Latin.

Hondius, Jodocus

c. 1950s. America /Published by Hoffmann-La Roche, Inc., New Jersey

Keywords: Caribbean/Central America/North America/Oceans/South America/Tropics

Call Number: 2543

Abstract: Colored facsimile print of Jodocus Hondius the Elder's map of the America's published in the Mercator-Hondius atlas titled, "Gerardi Mercatoris Atlas sive cosmographicae meditationes de fabrica mundi et fabricati figura." It shows the continents as they were known at

the time, the oceans, the lines of tropics, the mercator, islands of the Caribbean, and the names of regions, ports, and settlements. Relief is shown pictorially. The map is richly illustrated. The text is in Latin.

Ortelius, Abraham

c. 1950s. Typus Orbis Terrarum /Published by Hoffmann-La Roche, Inc., New Jersey

Keywords: Continents/Oceans/World map

Call Number: 2542

Abstract: Colored facsimile of Abraham Ortelius' map of the world printed in 1587. It shows the continents of the Old and New Worlds, including the islands of New Guinea, and the named oceans. Also shown are the equator and the tropics. Quotes by Cicero and Seneca appear in the four corners. Relief is shown pictorially and the texts are in Latin.

Kitchin, Thomas

1787. South America/Thomas Kitchin, London

Keywords: Cities/Countries/Galapagos/South America

Call Number: 2541

Abstract: Map depicting the continent of South America including countries, cities, major drainages, nearby islands, oceans, the Equator, and the Tropic of Capricorn. Relief shown pictorially. Drawn by T. Kitchin. Engraved by G. Terry. Note at bottom center reads, "Engraved for Jno [John] Harrison N. 115 Newgate Street, Oct. 1, 1787".

West Indies

1961. West Indies: Lesser Antilles or Caribbee 1s - Guadeloupe to Trinidad compiled from the latest government surveys/British Crown, London

Keywords: Caribbean/Islands/West Indies

Call Number: 2540

Abstract: Updated and annotated version of an original 1856 engraved topographic map of the island group published by the British Crown, London, England. The updates include the soundings and currents around and within the West Indies. Scale at 1:643,000.

Gutiérrez de MacGregor, María Teresa

1964. La gran ciudad de Mexico /Published by the Instituto de Geografía of the Universidad Autónoma de México, Mexico City

Keywords: Cities/Mexico/Mexico City/Population

Call Number: 2539

Abstract: Line map recording the limits of Mexico City and measures of population by community. Drawn by Hector Sánchez Campero. Scale at 1:200,000.

Reinel, Pedro

2000. Reproducción reducida del portulano de Pedro Reinel, 1521-1522/Reproduced by Academia Nacional de Geografía, Gallipoli, Turkey; reproduced in Buenos Aires

Keywords: Antarctica /Falkland Islands /Pedro Reinel map /16th century

Call Number: 2538

Abstract: Color reproduction of 1523 map on parchment by Pedro Reinel, one of the first known Portuguese cartographers. Shows the southern oceans surrounding the south pole, and the southern reaches of Africa, South America and an unidentified third land mass (Australia?). The

Falkland Islands are included, but Antarctica is not shown. For additional background on this map, see p. 215 of the book cited below. The original is in the Topkapi Sarayi Muzesi, Istanbul. This is one of four folded maps originally included in a book: Arnaud, Vicente Guillermo, *Las islas Malvinas: descubrimiento, primeros mapas y ocupación*, siglo XVI. Buenos Aires: Academia Nacional de Geografía, 2000 (LAL Stacks F3031.A69 2000).

Martellus Germanus, Henricus

2000. Reproducción reducida de la fotografía del mapa de Henricus Martellus Germanus, 1489/Reproduced by Academia Nacional de Geografía, Roma(?); reproduced in Buenos Aires
Keywords: Mappamundi /Heinrich Hammer map /15th century

Call Number: 2537

Abstract: Color reproduction of 1489 map by Henricus Martellus Germanus, a German cartographer also known as Heinrich Hammer. Shows the entire known world, in the style of "mappamundi" maps. This map is based on prior works of Portuguese origin. For additional background on this map, see p. 51 of the book cited below. This is one of four folded maps originally included in a book: Arnaud, Vicente Guillermo. *Las islas Malvinas: descubrimiento, primeros mapas y ocupación*, siglo XVI. Buenos Aires: Academia Nacional de Geografía, 2000 (LAL Stacks F3031.A69 2000).

Reis, Piri

2000. Reproducción reducida del portulano de Piri Reis, 1513/Reproduced by Academia Nacional de Geografía, Gallipoli, Turkey; reproduced in Buenos Aires

Keywords: Atlantic Ocean /Falkland Islands /Piri Reis map /16th century

Call Number: 2536

Abstract: Color reproduction of 1523 map by Piri Reis, a Turkish admiral and cartographer. Shows the entire Atlantic Ocean including trade routes between Iberia, West Africa and the coasts of North and South America. This naval chart is the first European map known to represent the Falkland Islands. For additional background on this map, see p. 89 of the book cited below. This is one of four folded maps originally included in a book: Arnaud, Vicente Guillermo. *Las islas Malvinas: descubrimiento, primeros mapas y ocupación*, siglo XVI. Buenos Aires: Academia Nacional de Geografía, 2000 (LAL Stacks F3031.A69 2000).

Walsperger, Andreas

2000. Reproducción reducida del mapa de Andreas Walsperger, 1448/Reproduced by Academia Nacional de Geografía, Constanza, Buenos Aires

Keywords: Mappamundi /Walsperger map /15th century

Call Number: 2535

Abstract: Color reproduction of 1448 Andreas Walsperger map, a spherical map, on parchment, derived from Ptolemy's mappamundi (maps showing the entire known world) but with many additions, showing the south in the upper part of the map. Original map is located in the Biblioteca Apostólica Vaticana (Vatican City). For additional background on this map, see p. 46 of the book cited below. This is one of four folded maps originally included in a book: Arnaud, Vicente Guillermo. *Las islas Malvinas: descubrimiento, primeros mapas y ocupación*, siglo XVI. Buenos Aires: Academia Nacional de Geografía, 2000 (LAL Stacks F3031.A69 2000).

El Salvador

[c.2000]. El Salvador/Colaboración del Ministerio del Interior, [San Salvador?]

Keywords: El Salvador /San Salvador.

Call Number: 2534

Abstract: Shows major roads, cities, landmarks and political boundaries of El Salvador. Inset map shows distances between major cities. On reverse: Map of the main streets and landmarks of the central area of the city of San Salvador.